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THE DIRECTOR
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The sketch represents a river valley between two hills. In the foreground is the sea with a bay that is partly enclosed by a broken sand bar. On each side of the valley is a terrace into which small streams have cut narrow gulches. The hill on the right has a rounded summit and gently sloping spurs exposed by erosion. The spurs are truncated at their lower ends.

CONVENTIONAL SIGNS

	CULTURE
	WATER
	WOODS

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